

1. Flute

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight ♩ = 80

10

mf *p*

16 **A** 7 1 **B** 3 *mp* *mf*

30 **C** 8 **D** 7 1 *p* *p*

48 **E** 2 1 *mp* *mf*

55 **F** 10 **G** *mp*

69

74 **H** 1 *mf* *f* **rit.....**

2. Flute

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80

A 10 7 1 B

mp

26 C 3 8 D 7

mf *p*

47 E 1

mp

52 F 1 10

mf

66 G

mp

70 H

75 rit.....

1 *mf* *f*

English Horn

Den danske Sang

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Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80

mf

A

12

18

B C D

24 6 1 8 7

E

47 *mp*

F

52 *mf* *mf*

58

G

64

H

70

75 rit.....

mf *f*

Clarinet in Eb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight

mf

p

8

p

A

7

1

B

mp

2

15

C

28

mp

p

pp

8

D

7

1

E

mp

40

F

51

mf

mf

2

58

p

G

7

1

H

mf

65

75

rit.....

f

1. Clarinet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Strai

mf *p* *p*

7

15 **A**

22 **B**

29 **C** **D** **E**

49 **F**

58

64 **G**

70 **H**

75

mp *mf* *p* *mf* *f*

2. Clarinet in Bb

Den danske Sang

Kai Hoffmann 1924 - Carl Nielsen 1926

Arr. Arne Dich, 2008-2020 (m. kor)

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80

p

A

14

B

21

1

mp

C

28

8

p pp

D

40

7

1

E

mp

F

51

mf *p*

57

G

65

mp

H

70

mf

75

rit.....

f

3. Clarinet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf

6 A Tempo - Straight ♩ = 80

p

A

14

B

22

3

mp

C

D

30

6

8

7

1

p

pp

E

48

mp

mf

F

53

p

G

60

mp

67

H

73

mf

f

Alto Clarinet in Eb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80

p

A

14

B

22

pp

C

30

8

D

7

1

ppp

E

48

mp *mf* *ppp*

F

56

p

G

64

7

1

H

mf

75

rit.....

f

Bass Clarinet in Bb

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight

mf

p

p

7

A

15

B

22

C

30

D

8

7

1

pp

E

48

mp

mf

pp

F

56

p

G

63

7

1

H

74

1

mf

rit.....

1. Bassoon

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight

mf *p* *p*

7

15

A

23

B

6

1

C

8

D

7

47

1

E

mp *mf*

55

F

pp *p*

63

G

7

1

H

mf

75

rit.....

The musical score is written for a Bassoon in bass clef. It begins with a tempo marking of 'Moderato' and a metronome indication of 80 beats per minute. The initial key signature has one sharp (F#). The score is divided into measures, with some measures containing rests or specific fingerings (e.g., 6, 1, 8, 7). There are several dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The tempo changes from 'Moderato' to 'rit.' (ritardando) and then to 'A Tempo - Straight'. The key signature changes to two flats (Bb) at measure 47. The score includes lettered sections A through H, some of which are marked with rests or specific fingerings. The piece concludes with a 'rit.' marking.

2. Bassoon

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight

mf

p

p

7

16 **A**

24 **B** 6 **C** 1 8 **D** 7

47 **E** 1 *mp* *mf*

55 **F** *pp* *p*

63 **G** 7 1

74 **H** *mf* rit.....

The musical score is written for a Bassoon in bass clef. It begins with a tempo marking of 'Moderato' and a metronome indication of 80 beats per minute. The initial key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 16, 24, 47, 55, 63, and 74 indicated at the start of new lines. Section markers A through H are placed above specific measures. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The score features various time signatures: 4/4, 3/4, 2/4, and 4/2. There are several rests, some of which are marked with numbers (6, 1, 8, 7, 1) indicating their duration. The piece concludes with a final measure marked with a double bar line.

Contrabassoon

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf *p*

6 A Tempo - Straight ♩ = 80

p

14 A

mf

21 B

p

29 C

pp *mp*

35 D

41

47 E

p *p*

54 F

pp *p*

61 G

mp

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 2/4 at measure 72. The notation includes eighth notes, quarter notes, and a half note with a slur.

74

H

Musical staff for measures 74-79. The staff is in bass clef with a key signature of three flats. The time signature is 4/4. The notation includes a half note, a quarter rest, a whole rest, a quarter note, and a half note. Dynamics *p* and *f* are indicated. A first ending bracket labeled '1' spans measures 75-77. A 'rit.' (ritardando) marking is placed above the staff from measure 75 to the end of the staff.

1. Alto Saxophone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit..... A Tempo - Straight

mf *p* *p*

7

15 **A** 7 **B** *p*

28 **C** Play only if no Horn 1 *pp* *z*

35 **D**

43 **E** *mp*

51 **F** *mf* *pp* *p*

59

66 **G** 7 **H** *mf* rit.....

77

2. Alto Saxophone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf

p

6 A Tempo - Straight ♩ = 80

p

14 A 7 B 1

p

27 C 8 D 7

pp

47 E 1

mp

mf

55 F

pp

p

64 G 7 1 H

mf

75 rit.....

The musical score is written for Alto Saxophone in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 5, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The second staff, starting at measure 6, is marked 'A Tempo - Straight' with a quarter note equal to 80 beats per minute and a piano (*p*) dynamic. The score is divided into sections labeled A through H. Section A (measures 14-15) includes a 7-measure rest. Section B (measures 16-17) includes a 1-measure rest. Section C (measures 27-28) includes a 6-measure rest. Section D (measures 29-30) includes an 8-measure rest. Section E (measures 47-48) includes a 1-measure rest. Section F (measures 55-56) includes a piano (*pp*) dynamic. Section G (measures 64-65) includes a 7-measure rest. Section H (measures 66-67) includes a mezzo-forte (*mf*) dynamic. The score concludes at measure 75 with a 'rit.' marking.

Tenor Saxophone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

mf

p

6 A Tempo - Straight ♩ = 80

p

A

7

B

1

p

27 C Play only if no Horn 2

Hn.

pp

35 D

43 E

mp

51 F

mf

pp

p

59 G

7

73 H

1

mf

rit.....

The musical score is written for Tenor Saxophone in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff contains measures 1-5, ending with a 3/4 time signature change. The second staff (measures 6-13) is marked 'A Tempo - Straight' and 'p'. The third staff (measures 14-26) includes a 7-measure rest (marked 'A') and a 1-measure rest (marked 'B'), with a 2/4 time signature change. The fourth staff (measures 27-34) includes a section marked 'C' (labeled 'Play only if no Horn 2') and a 6-measure rest, with a 6/4 time signature change. The fifth staff (measures 35-42) is marked 'D'. The sixth staff (measures 43-50) is marked 'E' and includes a 4-measure rest. The seventh staff (measures 51-58) is marked 'F' and includes a 4-measure rest. The eighth staff (measures 59-72) is marked 'G' and includes a 7-measure rest. The ninth staff (measures 73-80) is marked 'H' and includes a 1-measure rest. The score concludes with a 4/4 time signature and a 'rit.' marking.

Baritone Saxophone

Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato ♩ = 80

rit.....

A Tempo - Straight

mf

p

p

7

15

A

7

B

1

p

28

C

8

D

7

pp

47

E

1

mp

mf

55

F

pp

p

63

G

7

1

74

H

1

mf

rit.....

This musical score is for the Baritone Saxophone part of 'Den danske Sang'. It is arranged by Arne Dich (2008-2020) for a choir. The original music is by Kai Hoffmann (1924) and Carl Nielsen (1926). The score begins with a tempo marking of 'Moderato' at 80 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also tempo changes indicated by 'rit.' (ritardando) and 'A Tempo - Straight'. The score is divided into sections labeled A through H, with measures 7, 15, 28, 47, 55, 63, and 74 marked as starting points. Section A includes a 7-measure rest, and Section B includes a 1-measure rest. Section C includes an 8-measure rest, and Section D includes a 7-measure rest. Section G includes a 7-measure rest, and Section H includes a 1-measure rest. The score ends with a double bar line.